

Wolfe Video Presents

Those People

A film by Joey Kuhn



PRESS KIT

89 min • 2015 • USA • Color • English

More Info: <https://www.wolfevideo.com/products/those-people/>

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SELECT PRESS QUOTES

"Brimming with erotic tension, this **formidable** film places a microscope on upper-crust, young gay Manhattanites involved in a deliciously complicated love triangle. It's **riveting** throughout."

- David Lewis, **SAN FRANCISCO CHRONICLE**

"Those People is a gay **"Gatsby"** with **heart**"

- Alex Kacala, **LOGO NewNowNext**

"Gordon and Ralph give **tremendous** performances. With a believable rapport and an undeniable chemistry, they even manage to eroticize scenes that are devoid of sex. *Those People* is also a **benchmark** of advancement in cinema themes. It's one of the first times, in my recollection, in which a filmmaker is able to tell a story about gay men wherein the focus isn't on their sexuality."

- Jessica Baxter, **HAMMER TO NAIL**

"*Those People* serves up just enough scandal, intrigue and **OMFG** moments to keep us clutching our pearls. But it's in its treatment of characters, not caricatures, that gives the film a lasting impact beyond all that glitters."

- Oscar Raymundo, **HUFFINGTON POST**

"If you're interested in New York City, gay sex, and Gilbert & Sullivan, you're going to **love** this... *Those People* is like the HBO show *Looking*, except **interesting**."

- Christopher Frazelle, **THE STRANGER**

"A **decadent, dazzling** debut for Joey Kuhn... As it turns out, there may be a beautiful coming-of-age story at the center of *Those People*, but an even more invigorating one behind the scenes in witnessing a filmmaker with as **distinctive** a voice as Kuhn come right out the gate with something so accomplished."

- Stephen Saito, **THE MOVEABLE FEST**

"A **refreshing triumph**... *Those People* positions itself in the **vanguard** of the new LGBT film wave as an **instant classic** about loyalty, forgiveness, self-nurturing, and accepting love even when you don't feel you deserve it."

- Ryan Crawford, **SEATTLE GAY SCENE**

"Stylish and **sexy** and wrought with real conflicts, "[*Those*] *People*" is a **winner**."

- Kevin Thomas, **SAN FRANCISCO EXAMINER**

"What's impressive is how **relatable** *Those People* is and how transparent its characters are. Gay or straight, it's impossible to watch and not feel connected to anyone involved in Charlie's journeyMost of all it's Charlie's journey of self discovery that makes *Those People* a delightful story for **everyone**."

- Timothy Hall, **SEATTLE POST-INTELLIGENCER**

LOGLINE

On Manhattan's Upper East Side, a young gay painter is torn between a lifelong obsession with his infamous best friend and a promising new romance with a charming foreign pianist.

TWEETABLE LOGLINE

THOSE PEOPLE: On NYC UES, a young gay painter is torn between an obsession with his infamous friend and romance w/ charming foreign pianist.

BRIEF SYNOPSIS

On Manhattan's gilded Upper East Side, a young painter, Charlie, finds the man of his dreams in an older pianist from across the globe. If only Charlie weren't secretly in love with his own manipulative best friend, Sebastian, who is embroiled in a financial scandal. In the wake of Sebastian's notoriety, their tight-knit group of friends must confront the new realities of adulthood.

FULL SYNOPSIS

Charlie Kinberg, a 26-year-old gay painter in his last year of graduate school, has been secretly in love with his gay best friend, Sebastian, for as long as he can remember. Since Sebastian's father was imprisoned for a billion-dollar investment fraud, Sebastian has become a recluse and the most hated man in New York City. His Upper East Side penthouse has become a veritable prison for their group of friends: Ursula, a sardonic aspiring writer, Wyatt, the protective straight guy, and London, a recently out-of-work banker.

On a rare group excursion from the apartment, Charlie meets Tim Malek, an older Lebanese pianist at a show-tunes piano bar. Charlie and Tim spark, but Sebastian pulls Charlie away before anything can happen. After Sebastian's imprisoned father is put on suicide watch, Charlie moves in with him.

Charlie and Tim run into each other weeks later at the Symphony, where Tim is the lead pianist. As their romance heats up, Sebastian feels increasingly abandoned by his best friend. With Charlie torn between his budding relationship with Tim and his infatuation with an increasingly needy Sebastian, the group starts to fall apart; London abandons the group to focus on her job search, and Wyatt and Ursula struggle to keep

Sebastian entertained in Charlie's increasing absence. Realizing Charlie's conflict, Tim accuses Charlie of being in love with Sebastian. The breakup makes Charlie realize that his caustic dynamic with Sebastian is preventing him from ever finding true love. After a sexually charged confrontation on Halloween between Charlie and Sebastian goes awry, Charlie moves out.

Charlie and Tim rekindle their romance, and Charlie agrees to move across the country with him, where Tim has accepted a job with the San Francisco Orchestra. However, the holidays bring tragedy, as Sebastian's father commits suicide. Charlie and his fractured group of friends reconvene to console Sebastian. When Sebastian learns that Charlie is moving away, things reach an explosive climax on the rooftop.



DIRECTOR'S COMMENTS

In college, I accidentally fell in love with my gay best friend, "Sebastian." I kept it secret from him for years, afraid of what would happen to our friendship if I told him. Gay or straight, everyone has a "Sebastian," and we all have to grow up to get past him. With *Those People*, I wanted to explore this universal unrequited love story, albeit with modern representations of gay men my age: well-adjusted individuals whose struggles have little to do with their sexuality, and more with negotiating their own adulthood and building lasting relationships.

As I was thinking about writing *Those People*, I became fascinated with the story of Mark Madoff, Bernie Madoff's son who, two years after his father's arrest for his infamous ponzi scheme, took his own life. I knew I wanted to explore this publicly reviled son - not as the main character, but rather through the eyes of someone who

blindly loved him. So Mark's story became the jumping off point for Sebastian, and the perfect embodiment of Charlie's lifelong infatuation. Nonetheless, every gay male character in *Those People* is dealing with the "sins" of his father in some way.

Having grown up on the Upper East Side of Manhattan, I knew that setting the film there in the aftermath of a financial scandal would provide the grand sociopolitical backdrop needed to explore big themes, as well as raise the stakes of the central love triangle. Truth be told, I had never seen a sweeping, gay New York romance, so I set out to make one.

I also sought to examine a relationship that stretches across religious lines with the pairing of Charlie (a New York Jew), and Tim (a Lebanese non-Jew). My Jewish identity is important but does not preclude me from dating others outside my denomination. With religion causing so much conflict in the world, I wanted to show that it could be a bridge instead of a barrier. The Tim and Charlie "Tashlich" scene on the High Line was one of the first scenes I wrote, and the Jewish custom provided a way for the characters to share their secrets. Moreover, Rosh Hashanah (the Jewish New Year) is all about forgiving past sins and rebirth/renewal. Starting the movie during that time of year felt appropriate for all the growth Charlie and his group of friends were experiencing.

In casting, all the characters on the page truly came to life, as Susan Shopmaker helped us find our amazing ensemble of talented up-and-comers. In order to ensure that these relationships felt real and lived-in, we had the actors come in for chemistry readings during callbacks. Jason Ralph ("Sebastian") and Jonathan Gordon ("Charlie") blew us away with their rapport after knowing each other for only a few minutes, and it was clear we had found our leads. And in a stroke of kismet, we found Haaz Sleiman three days before filming.

We shot for 22 days on location in New York City, from Lincoln Center and the aforementioned High Line, to friends' and family's apartments, to my own synagogue, Temple Israel (the Rosh Hashanah scene stars my actual Rabbi and Cantor). I showcased locations that were personal and important to me, in order to create a love letter to my hometown. Each and every day on set, my actors gave more honest and layered performances than I ever could have imagined. We had our fair share of challenges that come with low-budget filmmaking - From shooting the climactic scene of the film outside on a rooftop in an unexpected blizzard (which ended up adding to the drama of the scene) to making the 3500-seat United Palace Theater on West 175th street look like a packed auditorium with only 35 extras to place in the background.

My Director of Photography, Leonardo D'Antoni, and I chose to shoot the film on the Arri Alexa with vintage zoom lenses to achieve a more classic and timeless aesthetic. In mounting the tripod on a dolly and concurrently zooming within shots, we purposely referenced cinematography of the 1970s (Our big stylistic influences included Fosse's "Cabaret," as well as Gordon Willis's work on Woody Allen films of the era). In both the production and costume design, we wanted to fill the world with jewel tones, just like the crushingly bejeweled turtle in Charlie's story at the opening of the film (which itself is a reference to Huysman's Symbolist novel, "Against Nature").

To complement all the formalwear and distinctly New York locations, I knew, even in script stage, that the film needed to have its own appropriately grand and classic sound. I turned to a childhood obsession of mine since sixth grade, when I played the Duke of Plaza-Toro in my elementary school's production of *The Gondoliers*: the operettas of Gilbert & Sullivan. For the film, I was lucky enough to license the same recordings by the D'Oyle Carte Opera Company that I had grown up listening to. Later, composer Adam Crystal and I worked to create a piano and violin-driven original score that could live in the same sonic landscape.

One final element that New York gave me was my three key collaborators on *Those People*. My director of photography (Leonardo D'Antoni), my lead producer (Kimberly Parker), and my editor (Sara Shaw) are all former classmates of mine from the NYU Tisch Graduate Film Program. I know we were only able to pull off such an ambitious production on a shoestring budget because of the creative problem-solving we learned together in classes and on our short films.

Those People is about the childhood dreams we hold onto, and the new realities we must face as young adults. It's about fathers and sons, and the families we create for ourselves. But more than anything, it's about love. It was only through the making of *Those People* that I was finally able to let go of my "Sebastian." I hope you enjoy getting to know these characters, and that you see yourself somewhere among "Those People."

CAST & CREW BIOS

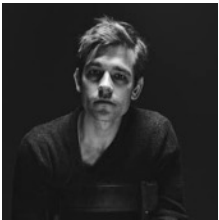
CAST

JONATHAN GORDON ("Charlie")



Jonathan Gordon is a Brooklyn-based actor. On stage, he was recently seen in Arthur Miller's *Incident at Vichy* at The Signature Theatre. Other theater credits include the Broadway production of *Orphans*, for which he understudied Tom Sturridge. Film and television credits include *God's Pocket* and *Blue Bloods*, respectively. He can also be seen as the lead in the short film *Chocolate Heart*, which debuted at SXSW Film Festival in 2014. Jonathan holds a B.A. in American Civilization from Brown University.

JASON RALPH ("Sebastian")



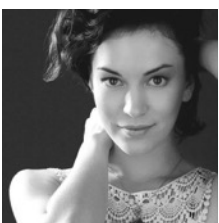
Jason is currently starring in THE MAGICIANS on Syfy and will be reprising his role in John McNamara's NBC series AQUARIUS opposite David Duchovny. Jason recently appeared in J.C. Chandor's A MOST VIOLENT YEAR alongside Oscar Isaac and Jessica Chastain. He also starred in the Broadway hit PETER AND THE STARCATCHER at Off-Broadway's New World Stages. Jason has guested on shows such as MANDAM SECRETARY, GRACE AND FRANKIE, LOOKING, BLUE BLOODS and GOSSIP GIRL. He also serves as artistic director of the theater company, Strangemen & Co. (www.strangemencompany.com), which produced the recent hit THE WOODSMAN, currently running at New World Stages.

HAAZ SLEIMAN ("Tim")



Haaz Sleiman is a Lebanese-American actor, best known for his roles in the Showtime original series "Nurse Jackie", as well as the Oscar-nominated feature "The Visitor" (Sundance 2008), which earned him an Independent Spirit Award nomination. Most recently, he starred as Jesus in the Emmy nominated NatGeo miniseries, *Killing Jesus*, based on the best-selling book by Bill O'Reilly and Martin Dugard and produced by Ridley Scott.

BRITT LOWER ("Ursula")



Britt will next be seen recurring on Jason Reitman's Hulu series *Casual*. She is a series regular on the FXX series *Man Seeking Woman* alongside Jay Baruchel and in the Tina Fey and Amy Poehler comedy, *Sisters*. Other film credits include *Beside Still Waters*, *The Shells*, *Domain*, *Don't Worry Baby*, *Mutual Friends*, and *Revenge for Jolly!* with Oscar Isaac. Other TV: *Unforgettable*, *Big Lake*, *A Gifted Man*, and *Law and Order: SVU*. An Illinois native, Britt Lower studied

theater at Northwestern University while training with Chicago's improv community. She now splits her time between Los Angeles and Brooklyn. You can see her visual art here www.brittlower.com.

MEGHANN FAHY ("London")



Meghann Fahy made her Broadway debut playing "Natalie" in *Next to Normal*. Meghann has also appeared in Georgetown for ABC and playing the young Betty White in *Lost Valentine* (CBS) Meghann has also appeared on shows including *Gossip Girl*, *The Good Wife*, *One Life to Live*, *Political animals (USA)*, *Necessary Roughness (USA)*, *Chicago Fire (NBC)*, *Law & Order: Special Victims Unit (NBC)* *The Gaffigan Show (TV Land)* and the upcoming films *License Plates*, *Burning Bodi*, and John Madden's *Miss Sloane*.

CHRIS CONROY ("Wyatt")



Chris Conroy's most recent film work includes Patrick Wang's *THE GRIEF OF OTHERS* and Robert Mrazek's *THE CONGRESSMAN*. Other films include Larry Fessenden's *BENEATH*, Summit Entertainment's *SORORITY ROW*, and Peggy Rajski's *TWO NIGHT STAND*. Originally from outside of Pittsburgh, Conroy graduated from Point Park University with a BFA in Cinema and Digital Arts, concentrating in cinematography. After a stint in Film Production, he decided to move to New York to pursue working on the opposite side of the camera. He has been working in film and TV since.

ALLISON MACKIE ("Priscilla Kinberg")



Allison Mackie's most recent film work include the soon to be released *Amy Makes Three*, *Night Sweats*, and *Liv*. Other film: *Our Very Own* (with Allison Janney), *Original Sin & Gia* (with Angelina Jolie), *The Gymnast*, *Friends & Family*, *Rear Window*, and *Sliver*. She made her Broadway debut as Roxane opposite Frank Langella in *Cyrano De Bergerac*, *Candida* with Joanne Woodward. Regional Theater: *Fallen Angels*, *The Royal Family* and *Midsummer Night's Dream* (NJST). *The Big Knife*, *La Ronde* (Williamstown). *The Constant Wife*, *Dear Brutus*, *David Copperfield* (Wesport Playhouse). *Peccadillo* (written & directed by Garson Kanin). *Romeo & Juliet*, *When Last We Flew* (Lucille Lortel), Recent television includes *The Affair*, *Unforgettable*, and *Law & Order SVU*.

DANIEL GERROLL ("Dick Blackworth")



Daniel Gerroll has been a regular presence in New York theatre as well as television and film since 1981 when he arrived from London having completed a role in the film *Chariots of Fire*. Audiences will know him from a long list of performances at the Manhattan Theatre Club [*House and Garden*, *Bloody Poetry* and the original NYC production of *Translations*], the Roundabout Theatre Co. [*Arms and*

the Man, The Knack, The Homecoming] and The Second Stage [*One Shoe Off, Loose Knit, The Dear Boy*]. On Broadway he appeared in *Plenty, High Society* and *Enchanted April*. On television he had recurring roles in *Knots Landing, Sisters, The Starter Wife*, and most recently *Code Black*. On film he can be seen in *Still Alice, The Namesake*, and *Big Business*. In recognition of his contribution to NY theatre he has been honored with a Theatre World Award, an Outer Critics Circle Award and an OBIE for sustained excellence in theatre.

KEY CREW

JOEY KUHN (Writer/Director/Producer)



Born and raised in New York City, writer/director Joey Kuhn makes films that draw inspiration from the nexus of fine art and pop culture. His first feature film, *Those People* (2015), premiered in competition at SIFF 2015, and has since played over 60 film festivals worldwide. It has won 10 awards along the way, including audience awards at both Outfest and Newfest. Joey's short films *Thinly Veiled* (2010) and *Now Here* (2011) have also played at festivals around the world. In addition to his work as a writer/director, Joey is an editor (Pamela Romanowsky's award-winning short, *Gravity*), a still photographer (feature films include *Touched with Fire, Growing Up and Other Lies* and *The Color of Time*), and a diehard Mariah Carey fan. He graduated from Brown University in 2007 with a B.A. in Art-Semiotics and graduated with an M.F.A. from NYU Tisch School of the Arts Graduate Film Program in May 2014.

KIMBERLY PARKER (Producer)



Born in Seoul, but adopted and raised in Baltimore, Kimberly Parker is a San Francisco-based producer who has been freelancing in film for the past five years. She recently produced *Katie Says Goodbye*, a feature starring Oliva Cooke and Christopher Abbott. She was the lead producer on *Those People*, a NYU Purple List and IFP Independent Labs feature. She also co-produced a feature adaptation of *The Adderall Diaries*, which completed the Sundance Screenwriter and Sundance Director Labs and is being distributed by A24. Kimberly secretly loves to drive 15 pass vans, and identifies the otter as her spirit animal. She graduated with an MFA from NYU's Tisch School of the Arts in May 2014.

SARAH BREMNER (Producer)



With over seven years of experience working in the entertainment industry at companies such as A+E Networks, Paramount Pictures and Exclusive Media, Sarah is comfortable working in both TV and film. She has experienced both the studio and independent approach to creative development and production. She now serves as an executive at Netflix in the Original Film Group. Sarah graduated with

honors from Brown University in 2007, and currently lives in Los Angeles with her husband and two adorable cats.

SARA SHAW (Editor)



Sara began her career at the Boston-based public television station WGBH and then worked in Acquisitions at Sony Pictures Classics. She was the Director of Post Production at Gary Winick's pioneering independent film production company InDigEnt. As a student in NYU's Graduate Filmmaking program, she has written and directed award-winning films, including *Ballarat Ghost Town*, which won the Grand Prize and the Audience Award at the 2010 Fusion Film Festival. She has edited commercials directed by James Franco and was Associate Editor on Christina Voros's *The Director* (Tribeca 2013). Most recently, she edited Desiree Akhavan's narrative feature debut *Appropriate Behavior* (Sundance 2014) and Frances Bodomo's *Afronauts* (Sundance 2014, First Prize Wasserman Award at the First Run Film Festival, Grand Jury Prize Dallas International Film Festival).

LEONARDO D'ANTONI (Cinematographer)



Leonardo is an Argentine-American filmmaker specializing in the art of cinematography. His debut feature film as a writer/director, *Aventurera*, premiered at the 2014 Mar Del Plata International Film Festival, where he won the DAC Prize for Best Argentine Director. He received a bachelors degree from San Francisco State University and continued his studies in New York City where he earned an MFA from NYU's Tisch School of the Arts, Graduate Film program in 2013. He currently works as a director and as a director of photography in film and television.

SUSAN SHOPMAKER (Casting Director)

Susan Shopmaker cast the award-winning film, *MARTHA MARCY MAY MARLENE* (Directed by Sean Durkin, produced by Borderline Films), for which she won the 2012 Artio award. She also cast Antonio Campos' *SIMON KILLER*, Josh Mond's *JAMES WHITE* (2015 Sundance Audience Award Winner, starring Christopher Abbott, Kid Cudi, and Cynthia Nixon), John Cameron Mitchell's *HEDWIG AND THE ANGRY INCH*, and his follow-up, *SHORTBUS* (Cannes 2006). Additionally, Susan executive produced and cast Borderline Films' *AFTERSCHOOL* by Antonio Campos (Cannes 2008, *Un Certain Regard*), *KING KELLY* (SXSW 2012) directed by Andrew Neel, and *BLUEBIRD*, written and directed by Lance Edmands (Best Actress given to all actresses at Karlovy Vary Festival 2013). Most recently, Susan co-cast with Matthew Lessall the Cannes 2015 competition selection, Michel Franco's "*CHRONIC*" (Starring Tim Roth).

MITCHELL TRAVERS (Costumes)

Mitchell Travers is a NY based Costume Designer whose work spans Film, Television & Theatre. Upcoming features include "Good Kids", with Ashley Judd and "Those People" directed by Joey Kuhn. His work as an Assistant Designer can be seen in the upcoming features "Joy" with Jennifer Lawrence & Bradley Cooper

and "Masterminds" with Kristen Wiig & Zach Galifianakis. Previous work includes The Amazing Spider-man 2, The Bourne Legacy, The Rewrite, The Blacklist, Saturday Night Live, 30 Rock, The Dictator, New Year's Eve & Wall Street 2: Money Never Sleeps.

CHRIS MORRIS (Production Designer)

Chris has been the production designer of numerous short films and web series, including *Gravity* directed by Pamela Romanowsky, as well as the assistant art director for television shows including *Orange is the New Black*, *The Leftovers*, and *Power*. Recently he designed *The Record* which premiered at the Public Theater and continues to tour internationally, most recently at the Centre Pompidou in Paris. He was the associate set designer for *A Midsummer Night's Dream* at Theater for a New Audience, directed by Julie Taymor and designed by Es Devlin, and for Detroit at Playwrights Horizons, directed by Anne Kaufman and designed by Louisa Thompson. Currently he is working on season 1 of the television show *Billions*. Chris lives in Brooklyn.

FILM FESTIVAL AWARDS

Newfest: Audience Award for Best Narrative Feature

Outfest: Audience Award for Best US First Feature

Kaleidoscope Executive Director Award for Emerging Filmmaker - Joey Kuhn

Out on Film Atlanta: Audience Award for Best Narrative Drama (tie)

Out on Film Atlanta: Jury award for Best Actor Jonathan Gordon

Long Beach QFILM: Special Jury award for Emerging Talent Joey Kuhn

Out Here Kansas: Grand Jury Prize for Best Narrative Feature

North Louisiana Gay and Lesbian Film Festival 2015: Audience Award for Best Feature Film

FILM FESTIVAL HISTORY

Seattle International Film Festival

insideout Toronto LGBT Film and Video Festival

Provincetown International Film Festival (Annual Festival)

Frameline: San Francisco International LGBT Film Festival

OUT HERE NOW: The Kansas City LGBT Film Festival

qFLIX Philadelphia

Prairie Pride Film Festival

Outfest: Los Angeles LGBT Film Festival

San Francisco Jewish Film Festival

Denver Film Society

Kaleidoscope - The Little Rock LGBT Film Festival

Out on Screen: Vancouver Queer Film Festival

North Carolina Gay & Lesbian Film Festival

Reel Affirmations

FilmOut San Diego
Blue Sky Queer Film Festival Mongolia
Long Beach Q Film Festival
North Louisiana Gay & Lesbian Film Festival
Q! Film Festival Indonesia
Fresno Reel Pride Film Festival
Cinema Diverse: The Gay and Lesbian Film Festival of Palm Springs
Chicago Reeling
Hong Kong Lesbian & Gay Film Festival
Iris Prize Festival
Eau Queer Film Festival, University of Wisconsin, Eau Claire
Out on Film: Atlanta Gay & Lesbian
Rainbow Festival of Sexual Diversity Culture and Film
Tampa International Gay & Lesbian Film Festival
Portland Lesbian & Gay Film Festival
ImageOut: Rochester LGBT Film and Video Festival
Reel Q - Pittsburgh Lesbian & Gay Film Festival
MiFo LGBT Film Festivals
Southwest Gay & Lesbian Film Festival
Milwaukee LGBT Film/Video Festival
Utah Film Center
Louisville LGBT Film Festival
Inside Out Ottawa LGBT Film and Video Festival
Hamburg International Lesbian & Gay Film Festival
NewFest: The New York LGBT Film Festival
Boston Jewish Film Festival
cinestudio
Rehoboth Beach Film Festival
Face à Face Saint-Etienne LGBT Film Festival
UK Jewish Film Festival
image+nation: Montréal International LGBT Film Festival
Desperado LGBT Film Festival
New York Jewish Film Festival
Des Images aux Mots Toulouse
Bloomington PRIDE Film Festival
Guadalajara International Film Festival (FIGC)
Roze Filmdagen: Amsterdam LGBTQ Film Festival
Annapolis Film Festival
Cleveland International Film Festival
Gay Charlotte Film Fest
MiFo LGBT Film Festivals
Washington Jewish Film Festival
Fire!! Mostra Internacional de cinema - gai i lesbià (Barcelona Gay & Lesbian Film Festival)

Torino Gay & Lesbian Film Festival

ABOUT WOLFE VIDEO:

Founded in 1985 and now celebrating 30 years as the largest exclusive distributor of lesbian, gay, bi and transgender (LGBT) films, Wolfe's release slate includes some of the most popular LGBT films of 2015, including the Swiss Oscar and Golden Globes submission *The Circle*; the gorgeous lesbian drama by renowned Venezuelan director Fina Torres, *Liz in September*; and the epic international production by Finland's Mika Kaurasmäki, *The Girl King*. In 2016, Wolfe's releases will include the Thai Oscar submission *How To Win at Checkers (Every Time)*; Henry Gamble's *Birthday Party*; *Portrait of a Serial Monogamist*, *You're Killing Me*, and *Naz & Maalik*. Wolfe's library of beloved modern classics includes such acclaimed hits as *Cloudburst*, *Undertow*, *Desert Hearts* and *Big Eden*. Wolfe's complete motion picture library can be found at WolfeVideo.com as well as at national retailers such as Netflix, Amazon and VOD destinations such as Comcast, Time Warner, Hulu, iTunes and WolfeOnDemand.com. Find more info online at <http://www.wolfevideo.com>.

THOSE PEOPLE // SELECTED CREDITS

LITTLE BIG HORN FILMS presents a film by JOEY KUHN

CAST

Charlie	JONATHAN GORDON
Sebastian	JASON RALPH
Tim	HAAZ SLEIMAN
Ursula	BRITT LOWER
London	MEGHANN FAHY
Wyatt	CHRIS CONROY
Dick Adler	DANIEL GERROLL
Priscilla	ALLISON MACKIE
Mr. Thornton	STEPHEN GEVEDON
Carmen	TAMARA TORRES
Bartender	BILL DIETRICH
Paparazzi #1	KEN PERLSTEIN
Cantor	ROBERT ABELSON
Rabbi	DAVID J. GELFAND
Dracula	MAXWELL JENKINS

CREW

Directed by	JOEY KUHN
Screenplay by	JOEY KUHN
Story by	JOEY KUHN & GRAINNE O'HARA BELLUOMO
Produced by	KIMBERLY PARKER, JOEY KUHN, & SARAH BREMNER
Director of Photography	LEONARDO D'ANTONI
Edited by	SARA SHAW
Costume Designer	MITCHELL TRAVERS
Production Designer	CHRIS MORRIS
Original Score Composed by	ADAM CRYSTAL
Music Supervisor	BRIAN JONES
Casting by	SUSAN SHOPMAKER
Supervising Sound Editor	MARK CORBIN
Charlie's original artwork by	SAM McKINNISS
Line Producer	MELISSA MILLER
Unit Production Manager	STEPHANIE BLACKWOOD
1 st Assistant Director	MICHAEL MEADOR
2 nd Assistant Director	CHRIS McINERNEY
Script Supervisor	VERONICA LUPU
Gaffer	LYON TAYLOR

Key Grip	DANNY GREEN
1 st Assistant Camera	MATT MANNING
2 nd Assistant Camera	JORDAN BUSH
Set Decorator	COLLEEN RUSHTON
Property Master	GINO FORTEBUENO
Make-up Department Head	NICOLE POTTER
Hair Department Head	KAELA DOBSON
Background Casting Director	BARBARA McNAMARA
Camera Equipment Provided by	ARRI CSC
DI Colorist	WILL COX
Post Production Services	FINAL FRAME

All *Gilbert & Sullivan* recordings used with permission, and by arrangement with D'Oyly Carte Opera Trust Ltd, London, UK:

"I AM THE VERY MODEL OF A MODERN MAJOR-GENERAL"
(from *The Pirates of Penzance*)

"BEHOLD THE LORD HIGH EXECUTIONER" (from *The Mikado*)

"HMS PINAFORE OVERTURE" (from *The HMS Pinafore*)

"WE SAIL THE OCEAN BLUE" (from *The HMS Pinafore*)

"3 LITTLE MAIDS" (from *The Mikado*)

"MIKADO OVERTURE" (from *The Mikado*)



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